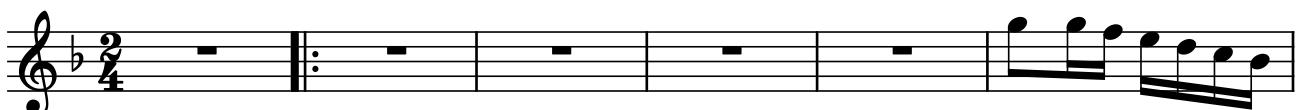


SULLE COLLINE

Polca

fisica in terza per Clarinetto in Sib

V. Serra - P. Bini



A section of the musical score starting with a measure containing a single note. The next two measures show a continuous eighth-note pattern. The key signature changes to no sharps or flats. Measure 5 begins with a dynamic instruction. The section concludes with a repeat sign and two endings labeled '1.' and '2.'



A section starting with a measure containing a single note. The next two measures show a continuous eighth-note pattern. The key signature changes to no sharps or flats. The section concludes with a dynamic instruction and a repeat sign, followed by a section labeled 'Trio'.

