

GOOD + MORNING

L. Lipparini - V. Serra

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Clarinetto in Sib

Swing

Intro Good

The 'Intro Good' section is written for Clarinet in B-flat in 4/4 time. It begins with a 4-measure rest box. The melody is characterized by eighth and sixteenth notes, often beamed together, with some notes marked with accents. A 'C' box is placed above the fourth staff. The section concludes with a final melodic phrase on the eighth staff.

D Clar. Dixie

The 'Clar. Dixie' section is written for Clarinet in B-flat. It begins with a 4-measure rest box. The melody is primarily composed of eighth notes, with several instances of glissando (marked 'gliss.') indicated by wavy lines above the notes. The section concludes with a final melodic phrase on the second staff.

2 clar. in sib

Morning

7 $\underbrace{\quad\quad\quad}_3$ 3

*solo di piano
poi dalla C alla D
segue Morning*

3 3