

# L'ULTIMO VALZER + BALLIAMO DAI

(The last waltz) B. Mason

valzer lento

V. Serra - L. Lipparini

*Alto sax Mib*

*Intro di Balliamo dai*

*L'ultimo valzer*

Musical score for Alto Saxophone (Mib). The score consists of two staves. The first staff, labeled "Intro di Balliamo dai", begins with a single note followed by a series of eighth-note patterns. The second staff, labeled "L'ultimo valzer", begins with a dotted half note followed by a series of eighth-note patterns. Both staves are in 3/4 time with a key signature of two sharps.

Continuation of the musical score for Alto Saxophone (Mib), showing the continuation of the "L'ultimo valzer" section. The staff shows a series of eighth-note patterns in 3/4 time with a key signature of two sharps.

Continuation of the musical score for Alto Saxophone (Mib), showing the continuation of the "L'ultimo valzer" section. The staff shows a series of eighth-note patterns in 3/4 time with a key signature of two sharps.

Continuation of the musical score for Alto Saxophone (Mib), showing the continuation of the "L'ultimo valzer" section. The staff shows a series of eighth-note patterns in 3/4 time with a key signature of two sharps.

Continuation of the musical score for Alto Saxophone (Mib), showing the continuation of the "L'ultimo valzer" section. The staff shows a series of eighth-note patterns in 3/4 time with a key signature of two sharps.

*Balliamo dai*

Continuation of the musical score for Alto Saxophone (Mib), showing the continuation of the "Balliamo dai" section. The staff shows a series of eighth-note patterns in 3/4 time with a key signature of two sharps.

Continuation of the musical score for Alto Saxophone (Mib), showing the continuation of the "Balliamo dai" section. The staff shows a series of eighth-note patterns in 3/4 time with a key signature of two sharps.

Continuation of the musical score for Alto Saxophone (Mib), showing the continuation of the "Balliamo dai" section. The staff shows a series of eighth-note patterns in 3/4 time with a key signature of two sharps. The number "3" is written at the bottom center of the staff.

Sax Mib 2

The sheet music consists of eight staves of musical notation for a Saxophone in Mib (B-flat). The key signature changes from one staff to another, starting with one sharp (F#) and ending with two sharps (D# and G#). The time signature is not explicitly stated but appears to be common time throughout. The music is divided into sections by measure lines and includes various dynamic markings such as *L'ultimo valzer*, *Rall.*, and *p.* The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The first staff begins with a single sharp (F#). The second staff begins with one sharp (F#) and ends with two sharps (D# and G#). The third staff begins with two sharps (D# and G#). The fourth staff begins with two sharps (D# and G#). The fifth staff begins with two sharps (D# and G#). The sixth staff begins with two sharps (D# and G#). The seventh staff begins with two sharps (D# and G#). The eighth staff begins with two sharps (D# and G#).

*L'ultimo valzer*

*Rall.....*