

LUISIANA

TERZINATO

Clarinetto in Sib

di : H. Gualdi - V. Serra

A

First four staves of section A. The music is in 3/4 time and features a series of eighth-note triplets. The key signature has one sharp (F#). The first staff begins with a rest followed by a triplet of eighth notes. The second staff continues with more triplets and includes a slur over a group of notes. The third and fourth staves continue the triplet pattern with various slurs and articulations.

Il V. suona sul tema

Staves 5 through 8 of section A. The fifth staff starts with a rest and then a triplet of eighth notes. The sixth and seventh staves feature a complex rhythmic pattern with many slurs and ties. The eighth staff concludes the section with a triplet of eighth notes and a box labeled 'B' at the end.

B

Coda

Coda section. The first staff begins with a rest and a triplet of eighth notes, followed by the instruction *Dalla A alla B poi Coda*. The second staff continues with triplets and ends with a final cadence. The third staff features a series of triplets and concludes with a final cadence.