

INSIDE ME

Strumenti in Mib

BACHATA

Musica di: V. Serra - V. Monaco

Intro

The musical score is written for a saxophone in G major (one sharp) and common time. It begins with an *Intro* section consisting of ten staves. The first staff contains a double bar line followed by a quarter rest, then a series of eighth notes with triplets. The second staff continues with eighth notes and quarter notes. The third staff is labeled *sax.* and features a double bar line, a quarter rest, and eighth notes with triplets. The fourth through sixth staves are filled with eighth notes and quarter notes, many with triplet markings. The seventh staff starts with a sharp sign on the treble clef and contains eighth notes with triplets. The eighth and ninth staves continue with eighth notes and quarter notes, including triplet markings. The tenth staff concludes the piece with a double bar line. A box containing the letter 'B' is placed above the final measure of the tenth staff.

inside me Mib 2

The first system of music consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with three triplet markings over groups of three eighth notes. The bottom staff continues the melodic line with various rhythmic values, including eighth and sixteenth notes, and rests.

solo sax

The 'solo sax' section is written on a single staff with a treble clef. It begins with a series of eighth notes, followed by a rest. The melody is characterized by frequent eighth-note patterns and includes several triplet markings. The section concludes with a double bar line. To the right of the final measure, the instruction *Da capo tutto fino alla B e Finale* is written.

Finale

The 'Finale' section consists of two staves. The top staff starts with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and rests. The bottom staff continues the melodic line, ending with a final note and a double bar line.