

CONCERTO DE ARANJUEZ + ANTIGUA

Sax Tenore poi clarinetto e Sax Alto

di J. Rodrigo

(stessa parte)

C. Zanardo - V. Serra - A. Girgenti

Kizomba

Tema Antigua (pianof.)

Musical score for the first section of the concerto, featuring a single staff in 4/4 time with a treble clef. The music consists of eighth-note patterns with various slurs and grace notes.

Continuation of the musical score, showing a continuation of the eighth-note patterns with slurs and grace notes.

Continuation of the musical score, showing a continuation of the eighth-note patterns with slurs and grace notes.

Concerto de Aranjuez (sax Tenore)

Musical score for the Tenor Saxophone part, featuring a single staff in 4/4 time with a treble clef. The music consists of eighth-note patterns with slurs and grace notes.

Continuation of the Tenor Saxophone part, showing a continuation of the eighth-note patterns with slurs and grace notes.

Continuation of the Tenor Saxophone part, showing a continuation of the eighth-note patterns with slurs and grace notes. A small number "3" is written below the staff.

Continuation of the Tenor Saxophone part, showing a continuation of the eighth-note patterns with slurs and grace notes. A small number "3" is written below the staff.

A

Continuation of the Tenor Saxophone part, showing a continuation of the eighth-note patterns with slurs and grace notes. The section is labeled with a square containing the letter "A".

Final section of the Tenor Saxophone part, showing a continuation of the eighth-note patterns with slurs and grace notes.

B



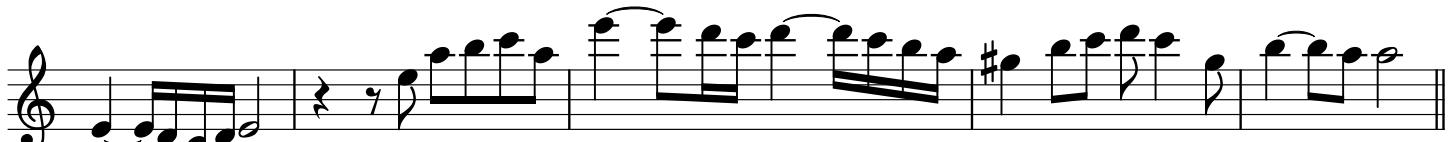
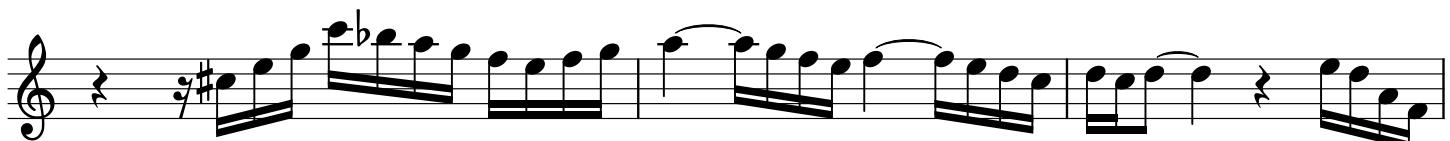
prendi il Clarinetto Sib.

Piano

se si vuole fare col contralto riprendi dalla A del tenore



prendi il SAX ALTO



Vai da A a B col sax Alto poi Finale

