

THE LONELY SHEPHERD di James Last

TENDER SAX di Lamberto Lipparini - Vincenzo Serra

SAX ALTO Mib

Intro

THE LONELY SHEPHERD

1. 2.

The Intro section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes and quarter notes. A first ending bracket spans the final two measures of the first staff, with a second ending bracket below it. A box labeled 'A' is placed above the first measure of the second staff. The second and third staves continue the melodic line with various rhythmic patterns and rests. The fourth staff concludes the Intro with a final note.

TENDER SAX

The Tender Sax section consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a steady eighth-note pattern. A box labeled 'B' is placed above the final measure of the seventh staff.

pianof.

The piano section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a complex, fast-moving eighth-note pattern. The word 'sax' is written above the final measure of the fourth staff. The section concludes with the instruction 'Dalla A alla B e finale'.

Finale

The Finale section consists of one staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth notes and quarter notes, ending with a final note.