

IO CHE AMO SOLO TE + A PARIGI

S. Endrigo

kizomba pop (beatbox)

V. Serra

Strumenti in Do

Intro *Io che amo solo te*

The musical score is written on ten staves of music. The first six staves correspond to the 'Intro' section, and the last four staves correspond to the 'A Parigi' section. The key signature is one flat (Bb) for the first seven staves, and changes to one sharp (F#) for the last three staves. The time signature is 4/4. The score includes various musical notations such as notes, rests, and triplets. Chord symbols are placed below the notes. The 'Intro' section ends with a double bar line. The 'A Parigi' section begins with a key signature change and a double bar line.

Chord symbols for the *Intro* section:

Fa Solm7 Fa Do7 Fa
Solm7 Lam7 Lam7/5b Re7 Solm7
Do7 Fa7+ Rem Solm7 Do7
Fa Rem Solm7 Do7 Fa
Solm7 Lam7 Lam7/5b Re7 Solm7
Do7 Fa7+ Rem Solm7

Chord symbols for the *A Parigi* section:

Fa Re7 Sol Lam7
Sim7 Sim7/5b Mi7 Lam7

Re7 Sol7+ Mim

Lam7 Re7 Sol Mim

Lam7 Re7 Sol

*Violini
Io che amo...*

Lam7 Sim7 Sim7/5b Mi7 Lam7

Re7 Sol7+ Mim Lam7

Sax

Re7 Sol Mim Lam7

Re7 Sol Lam7 Sol

A Parigi

Lam7 Re7 Sol

a piacere

6