

IO CHE AMO SOLO TE + A PARIGI

S. Endrigo

kizomba pop (beatbox)

V. Serra

Sax Alto Mib

Intro

Io che amo...

The Intro section consists of eight staves of music in 4/4 time, key of D major (two sharps). The melody is written in treble clef. It begins with a quarter rest, followed by a series of eighth and quarter notes. The piece features several slurs, a triplet of eighth notes on the fourth staff, and various rests throughout. The notation includes stems, beams, and note heads.

A Parigi

The A Parigi section consists of two staves of music in 4/4 time, key of D major. The first staff begins with a whole note rest, followed by a series of eighth and quarter notes. It includes a triplet of eighth notes. The second staff continues the melody with eighth and quarter notes, featuring a slur and a triplet of eighth notes. The notation includes stems, beams, and note heads.

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a series of eighth-note triplets and sixteenth-note runs.

Musical staff with treble clef, key signature of three sharps, featuring a sixteenth-note triplet and a sixteenth-note run.

Musical staff with treble clef, key signature of three sharps, containing a sixteenth-note triplet and a sixteenth-note run.

Violini
Io che amo...

Musical staff with treble clef, key signature of three sharps, featuring a sixteenth-note triplet and a sixteenth-note run.

Sax

Musical staff with treble clef, key signature of three sharps, featuring a sixteenth-note triplet and a sixteenth-note run.

Musical staff with treble clef, key signature of three sharps, featuring a sixteenth-note triplet and a sixteenth-note run.

A Parigi

Musical staff with treble clef, key signature of three sharps, featuring a glissando marking and a sixteenth-note triplet.

a piacere

Musical staff with treble clef, key signature of three sharps, featuring a sixteenth-note triplet and a sixteenth-note run.