

# IO CHE AMO SOLO TE + A PARIGI

S. Endrigo

kizomba pop (beatbox)

V. Serra

clarinetto in Sib

*Intro*

*Io che amo...*

The 'Intro' section consists of eight staves of music in treble clef, key of D major (one sharp), and 4/4 time. The melody begins with a quarter rest followed by a quarter note D4, then an eighth note E4, a quarter note F#4, and a quarter note G4. The second staff continues with a half note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The third staff features a half note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth staff has a half note B5, a quarter note C6, a quarter note D6, and a quarter note E6. The fifth staff contains a half note F#6, a quarter note G6, a quarter note A6, and a quarter note B6. The sixth staff shows a half note C7, a quarter note D7, a quarter note E7, and a quarter note F#7. The seventh staff has a half note G7, a quarter note A7, a quarter note B7, and a quarter note C8. The eighth staff concludes with a half note D8, a quarter note E8, a quarter note F#8, and a quarter note G8. There are various articulations such as slurs, accents, and a triplet of eighth notes in the fourth staff.

*A Parigi*

The 'A Parigi' section consists of two staves of music in treble clef, key of D major (one sharp), and 4/4 time. The first staff begins with a whole rest, followed by a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The second staff continues with a half note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The third staff features a half note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth staff has a half note B5, a quarter note C6, a quarter note D6, and a quarter note E6. The fifth staff contains a half note F#6, a quarter note G6, a quarter note A6, and a quarter note B6. The sixth staff shows a half note C7, a quarter note D7, a quarter note E7, and a quarter note F#7. The seventh staff has a half note G7, a quarter note A7, a quarter note B7, and a quarter note C8. The eighth staff concludes with a half note D8, a quarter note E8, a quarter note F#8, and a quarter note G8. There are various articulations such as slurs, accents, and triplets of eighth notes in the second and eighth staves.

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 3-measure triplet of eighth notes.

Musical staff with treble clef, key signature of three sharps, and a 3-measure triplet of eighth notes.

*Violini*  
*Io che amo...*

Musical staff with treble clef, key signature of three sharps, and a 3-measure triplet of eighth notes.

Musical staff with treble clef, key signature of three sharps, and a 3-measure triplet of eighth notes.

*Clar*

Musical staff with treble clef, key signature of three sharps, and a 3-measure triplet of eighth notes.

Musical staff with treble clef, key signature of three sharps, and a 3-measure triplet of eighth notes.

*A Parigi*

Musical staff with treble clef, key signature of three sharps, and a glissando marking.

*a piacere*

Musical staff with treble clef, key signature of three sharps, and a 3-measure triplet of eighth notes.